

# The Beatles

Compilation

Jared Cathey

While My Guitar Gently Weeps

Sheet music for 'While My Guitar Gently Weeps'. The tempo is  $\text{♩} = 120$ . The key signature is one sharp. The music consists of two staves: a treble clef staff for the piano and a bass clef staff for the bass. The piano part features eighth-note chords and sustained notes, while the bass part provides harmonic support.

Continuation of the sheet music for 'While My Guitar Gently Weeps'. The tempo remains  $\text{♩} = 120$ . The key signature changes to no sharps or flats. The piano part continues with eighth-note chords and sustained notes, while the bass part provides harmonic support.

Continuation of the sheet music for 'While My Guitar Gently Weeps'. The tempo remains  $\text{♩} = 120$ . The key signature changes to one sharp. The piano part continues with eighth-note chords and sustained notes, while the bass part provides harmonic support.

Continuation of the sheet music for 'While My Guitar Gently Weeps'. The tempo is  $\text{♩} = 120$ . The key signature changes to one sharp. The piano part continues with eighth-note chords and sustained notes, while the bass part provides harmonic support.

Sheet music for 'Yesterday'. The tempo is  $\text{♩} = 100$  for the first measure and  $\text{♩} = 80$  for the second measure. The key signature is one sharp. The music consists of two staves: a treble clef staff for the piano and a bass clef staff for the bass. The piano part features eighth-note chords and sustained notes, while the bass part provides harmonic support.

24



Musical score page 24. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-4.

28



Musical score page 28. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-4.

31



Musical score page 31. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-4. The lyrics "+Hey Jude" are written above the staff.

35



Musical score page 35. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-4.

38



Musical score page 38. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-5.



54

56

59

$\text{♩} = 100$

$\text{♩} = 120$     $\text{♩} = 140$     $\text{♩} = 160$     $\text{♩} = 180$     $\text{♩} = 192$

Help!

63

68

73

Treble staff: Measure 73: B-flat major 7th chord. Measure 74: B-flat major 7th chord. Measure 75: B-flat major 7th chord.

Bass staff: Measure 73: B-flat major 7th chord. Measure 74: B-flat major 7th chord. Measure 75: B-flat major 7th chord.

76

Treble staff: Measure 76: B-flat major 7th chord. Measure 77: B-flat major 7th chord. Measure 78: B-flat major 7th chord.

Bass staff: Measure 76: B-flat major 7th chord. Measure 77: B-flat major 7th chord. Measure 78: B-flat major 7th chord.

79

Treble staff: Measure 79: B-flat major 7th chord. Measure 80: B-flat major 7th chord. Measure 81: B-flat major 7th chord.

Bass staff: Measure 79: B-flat major 7th chord. Measure 80: B-flat major 7th chord. Measure 81: B-flat major 7th chord.

83

Treble staff: Measure 83: B-flat major 7th chord. Measure 84: B-flat major 7th chord. Measure 85: B-flat major 7th chord.

Bass staff: Measure 83: B-flat major 7th chord. Measure 84: B-flat major 7th chord. Measure 85: B-flat major 7th chord.

86

Treble staff: Measure 86: B-flat major 7th chord. Measure 87: B-flat major 7th chord. Measure 88: B-flat major 7th chord.

Bass staff: Measure 86: B-flat major 7th chord. Measure 87: B-flat major 7th chord. Measure 88: B-flat major 7th chord.

Tempo markings:  $\text{♩} = 180$ ,  $\text{♩} = 150$ ,  $\text{♩} = 130$

Text: I Want To Hold Your Hand

90

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of four measures of music, primarily consisting of eighth-note chords. The bottom staff uses a bass clef and also has a key signature of one sharp, showing mostly eighth-note chords.

93

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of five measures of music, with the first three being eighth-note chords and the last two being sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp, showing eighth-note chords.

96

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of five measures of music, with the first three being eighth-note chords and the last two being sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp, showing eighth-note chords.

99

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of five measures of music, with the first three being eighth-note chords and the last two being sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp, showing eighth-note chords.

103

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of five measures of music, with the first three being eighth-note chords and the last two being sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp, showing eighth-note chords.