

7 YEARS

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Piano

$\text{♩} = 120$

Gm Bb/F Ebmaj7 F Ebmaj7

Intro

The Intro section consists of five measures. The first measure is a piano introduction with a treble clef and a melody of eighth notes. The following four measures are chords in the bass clef: Gm, Bb/F, Ebmaj7, F, and Ebmaj7. The Ebmaj7 chord is held for two measures, with a first and second ending bracketed over the final two measures.

7

Gm Bb/F Ebmaj7 F Gm

Estrillo 1

Estrillo 1 consists of five measures. The treble clef has a melody of eighth notes with triplet markings. The bass clef has chords: Gm, Bb/F, Ebmaj7, F, and Gm. The Ebmaj7 chord is held for two measures.

12

Bb/F Emaj7 Gm F/A Bb Eb

Estrofa 1

Estrofa 1 consists of five measures. The treble clef has a melody of eighth notes with triplet markings. The bass clef has chords: Bb/F, Emaj7, Gm, F/A, Bb, and Eb. The Eb chord is held for two measures.

18

Eb F Gm F/A Bb Eb Eb F

This section continues Estrofa 1 with five measures. The treble clef has a melody of eighth notes with triplet markings. The bass clef has chords: Eb, F, Gm, F/A, Bb, Eb, Eb, and F. The Eb chord is held for two measures.

23

Gm F/A Bb Eb Eb F Gm F/A

Estrillo 2

Estrillo 2 consists of five measures. The treble clef has a melody of eighth notes with triplet markings. The bass clef has chords: Gm, F/A, Bb, Eb, Eb, F, Gm, and F/A. The Eb chord is held for two measures.

28 Bb Eb Eb F Gm F/A Bb
Estrofa 2

33 Eb Eb F Gm F/A Bb

37 Eb Eb F Gm F/A Bb Eb
Estribillo 3

42 Eb F Gm F/A Bb Eb F

47 Gm F/A Bb Eb Eb F
Estrofa 3

51 Gm F/A Bb Eb Eb F

55 *Estrillo 4*

Gm F/A Bb Eb F Gm F/A

60

Bb Eb Eb Gm F/A Bb Eb

66

Eb F Gm F/A Bb Eb Gm

Estrofa 4

72

Bb/F Ebmaj7 F Gm

76

Bb/F Eb Eb Dm Gm F/A Bb

Puente

81

F Dm Eb F Gm D

86 D Gm F/A Bb Eb Eb F

Estrillo 5

91 Gm F/A Bb Eb Eb F Gm F/A

96 Bb Eb Eb F/A Gm F/A Bb

101 Eb Eb Gm Bb/F Eb F

Coda

107 Gm F/A Bb Eb Gm F/A Bb

rit.