

LA PUERTA

Words and Music by
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Flowing

mf

Bbm

Dbm

Gb

Cb/Eb

Ddim

Eb7

Bbm

La puer - ta se ce - rró de - trás de ti

Bbdim

Eb7

Ab

y nun - ca más vol - vis - te a a - pa - re - cer.

F7

Bbm

Eb7b9

Eb7

De - jas - te a - ban - do - na - da la i - lu - sión que ha - bía en - mí co - ra - zón por

Cm Bbm7 Abmaj7 Fm/Eb Bbm

ti. _____ La puer - ta se ce - rró de - trás de ti _____

Bbdim Eb7 Ab F7

_____ ya - sí de - trás de ti se fué mi a - mor _____ cre - yen - do que po -

Bbm Eb7 Ab6 Gb7 A7

drí - a con - ven - cer a tu al - ma de mi pa - de - cer. _____

Ab6 Ebm Ebm/Ab Ab7

_____ Pe - ro es que no su - pis - te so - por - tar las pe - nas que nos dió, la

Dbm Gb7 Gdim

mis - ma ad - ver - si - dad que a - si co - mo tam - bién nos

B E7

dió fe - li - ci - dad, nos vi - no a cas - ti - gar con el do -

Eb7 N.C.

lor. La puer - ta se ce -

Bbm Bbdim Eb7 Ab

rró de - trás de ti y nun - ca más vol - vis te a a - pa - re - cer.

F7 Bbm Eb7

De - jas - te a - ban - do - na - da la i - lu - sión que ha - bía en mi co - ra - zón por

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'De' and a quarter note 'jas'. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with a similar triplet. Chord diagrams for F7, Bbm, and Eb7 are provided above the staff.

Cm7b5 F7 Bbm

ti. De - jas - te a - ban - do - na - da la i - lu - sión que ha -

Detailed description: This system contains measures 4-6. The vocal line has a long note for 'ti.' followed by 'De' and 'jas'. The piano accompaniment includes a triplet of eighth notes in the bass line. Chord diagrams for Cm7b5, F7, and Bbm are shown above the staff.

Eb7b9 Eb7 Ab Bbm

bía en mi co - ra - zón por ti.

Detailed description: This system contains measures 7-9. The vocal line continues with 'bía en mi co - ra - zón' and 'por ti.'. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with a triplet. Chord diagrams for Eb7b9, Eb7, Ab, and Bbm are provided above the staff.

Dbm6/Eb Em9/A Ab6

Detailed description: This system contains measures 10-12. It shows the piano accompaniment for the final part of the piece. The bass line has a triplet of eighth notes, and the treble line has a triplet. Chord diagrams for Dbm6/Eb, Em9/A, and Ab6 are shown above the staff.