

# FRENESÍ

Words and Music by  
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Freely  
N.C.

*mf*

Chords: Cm, Am7b5, Bbm7, Eb7b9(b13)

Chords: Ab, Ab6/C Bdim7 Bbm7, Eb9, Ab, Ab6/C Bdim7 Bbm7, Eb7b9, Eb9

Some-time a a - go I wan-der'd down in - to old Mex - i - co. \_\_\_\_\_  
*Bé - sa - me tá a mí, bé - sa - me i - gual que mi bo - ca te be - so,* \_\_\_\_\_

Chords: Ab, Ab6/C Bdim7 Bbm7, Eb9, Ab, Ab6/9

While I was there I felt ro-mance ev-'ry - where. \_\_\_\_\_  
*da-me el fre-ne - sí que mi lo - cu - ra te dió,* \_\_\_\_\_

Chords: C, C6 Eb dim7 Dm7, G9, C, C6 Eb dim7 Dm7, G7b9, G7

Moon was shin-ing bright and I could hear laugh-ing voi-ces in the night: \_\_\_\_\_  
*¿Quién, si no ful yo, pu-do en - se - ñar - te el ca - mi - no del a - mor,* \_\_\_\_\_

C C6 Eb dim7 Dm7 G9 C Eb6/9

Ev - 'ry - one was gay, this was the start of their hol - i - day.  
 muer - ta mi al - ti - vez, cuan - do mi or - gu - llo ro - dó a tus pies?

Moderate Latin

N.C. Bbm7 Eb7 Bbm7 Eb7

— It was Fi - es - ta down in Mex - i - co, and so I stopped a - while to  
 — *Quie - ro que vi - vas só - lo* pa - ra mí y que tú va - yas por don -

Bbm7 Eb7 Bbm7 Eb7 Ab6 Abmaj7

see the show, I knew that fre - ne - si meant "please love me"  
 de yo voy, pa - ra que mi al - ma sea no - más de tí,

Abmaj7 Abdim7 Eb7 Ab6 N.C.

and I could say "Fre - ne - si." A love - ly se - ño - ri - ta  
 bé - sa - me con fre - ne - sí. Da - me la luz que tie - ne



Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

caught my eye. I stood en-chant-ed as she wan-der'd by,  
*tu mi-rar y la an-sie-dad que en-tre tus la-bios vi,*

Bbm7 Eb7 Ab6 Abmaj7 Abdim7 Eb7 Ab6

— and nev-er knowing that it came from me I gent-ly sighed "Fre-ne-si."  
*— e-sa lo-cu-ra de vi-vir y a-mar, que es más que a-mor, fre-ne-si.*

N.C. Cmaj9 C6 Bbm6/C

She stopped and raised her eyes to mine, her lips just plead-ed to be  
*Hay en el be-so que te dí, al-ma, pie-dad, co-ra-*

Cmaj9 C6 N.C. Cmaj9 C6 Db9 Dm7b5

kissed. Her eyes were soft as can-dle-shine, so how was I to re-  
*zón; dí-me que sa-bes tu sen-tir, lo mis-mo que sien-to*

Bbm7 Eb9 N.C. Bbm7 Eb7 Bbm7 Eb7

sist? \_\_\_\_\_ And now with-out a heart to call my own \_\_\_\_\_ a great-er hap-pi-ness I've  
yo. \_\_\_\_\_ *Qui-e-ro que vi-vas só-lo pa-ra mí* \_\_\_\_\_ *y que tú va-yas por don-*

Bbm7 Eb7 Bbm7 Eb7 Ab6<sup>9</sup> Abmaj7

nev - er known \_\_\_\_\_ be-cause her kiss-es are for me a-lone,  
de yo voy, \_\_\_\_\_ *pa-ra que mi al-ma sea no-más de tí,*

Bbm7 Eb7 1 Ab6<sup>9</sup> E9 Eb7 N.C.

who would-n't say "Fre-ne - sí."  
*bé - sa - me con fre - ne - sí.* It was Fi - es - ta down in  
*Qui-e-ro que vi-vas só-lo*

2 Ab6<sup>9</sup> Bbm7 A11 Ab6/9

si. \_\_\_\_\_ Who would-n't say "Fre-ne - sí?"  
sí, \_\_\_\_\_ *bé - sa - me con fre - ne - sí.*